



Tech and Hospitality Rider

TECHNICAL:

Fly-in Dates and Special Circumstances - When Van The Band is traveling outside Southern New York and Connecticut or Northern New Jersey areas, other back line and production requirements must be met. These engagements require contact with the Band Leader for specific details. However here are related documented requirements.

Production

When production is provided by the Purchaser, all tech direction(sound/light/video) will be provided by the artist on a spreadsheet or similar.

The system must meet the following specs:

Front of House PA System - a 32 Channel Console. Digital console, Midas M32 or Behringer X32, 3-way speaker system, 4x 18in Subs and 4x 15" 2-way Tops.

Monitor System - Seven (7) powered floor monitors with XLR inputs. (*V.T.B. tour with their own monitor desk.*) A split snake is required to feed both FOH and Monitor desks.

Floor monitors must be 2-way Monitors: each having a 12" speaker w/horn minimum.

Stage/Performance Area - min 12x16 (16x20 preferred) elevated stage with 6ftx6ftx1ft elevated drum riser

Hardware:

- Five (5) Boom Stands
- Two (2) straight Stands for microphones
- Five (6) Direct Input Box
- All vocal Microphones will be Shure SM58 or equivalent
- All instrument Microphones will be Shure SM57 or equivalent
- Over Head microphones for cymbals are mandatory for outdoor concerts

Actual Input List and Stage Plot will be provided prior to performance on request.

A technician that is familiar with the in-house audio equipment must be provided by the Purchaser and be present for set-up and sound check.

When **Light Production** is provided, the Purchaser must provide a light technician for the entire performance. Light Production must have the capability of multiple color scenes (no All on or All off rigs). Light Production will consist of Color Changers (16 Par-cans acceptable alternative), special effect lighting, hazer and adequate face light. No green gels in face lights.

Load in, Set-up and Sound Check - The venue must provide a clear stage and mixing console area at least two (2) hours prior to the beginning of the performance. At least a line level sound check is required before any performance.

Video: Purchaser must provide a large video screen and projector (upstage center) with an HDMI cable ran to either FOH or off state left or right. Purchaser to provide a video projectionist to play videos during the show, artist will provide all video and artwork for projection. Purchaser to provide adequate equipment to play said videos.



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HOSPITALITY:

Dressing Rooms:

Two secure private dressing rooms furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing rooms should have access to a private bathroom for artists only with running hot & cold water, adequately supplied with fresh soap and clean towels, tissue, and paper towels.

Meal:

- Hot water for tea, coffee with lemon & honey would be appreciated
- Artist requires a selection of bottled water, soda and beer.
- Artist would greatly appreciate small snacks such as fruit and a sandwich tray on arrival at venue
- Hot meals for 9 adults should be provided 2 hours prior to showtime with a choice of chicken or white fish.

Overnight Accommodations - Purchaser must provide Overnight Accommodations when the venue is more than 60 miles outside the Southern New York and Connecticut or Northern New Jersey areas. "Band houses" must have a minimum of six (10) beds. Hotel arrangements must include three (5) rooms, double occupancy. Key access for band house or (pre-paid) Check-In at hotel must be available by 3:00 PM on day of engagement. Check out no earlier than noon on the day following the engagement.

ADDITIONAL:

- Artist requests an iron and ironing board and/or steamer in one (or both) dressing rooms.

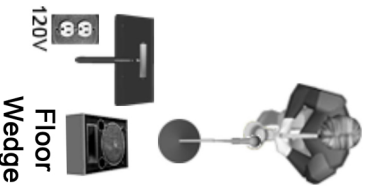
Guest List - Free admission (no cover charge) for ten (10) people.

Advertising - Advanced ads (audio and print; radio / club calendar / newspaper / flyers / magazine, etc.) for the engagement must list the band as "Van The Band - The Definitive Van Morrison Experience". Website advertising should link to the band's Home page at the following URL: www.vantheband.com

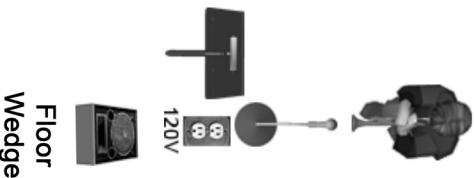
Opening Band(s) - When an opening act is booked, the opener may not play any song written or recorded by Van Morrison. No backline equipment (amps or drums) will be shared with opening act. Opening bands may set up and sound check only after Van The Band.

VAN THE BAND

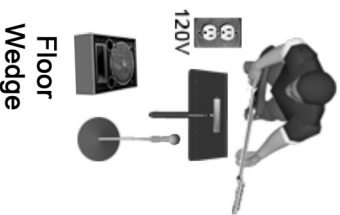
SAXAPHONE



TRUMPET



ELECTRIC GTR



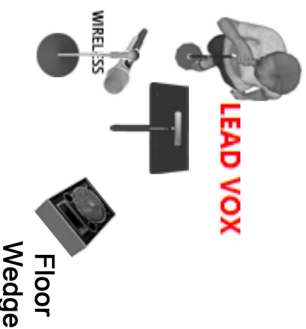
KEYBOARDS



ACOUSTIC GTR



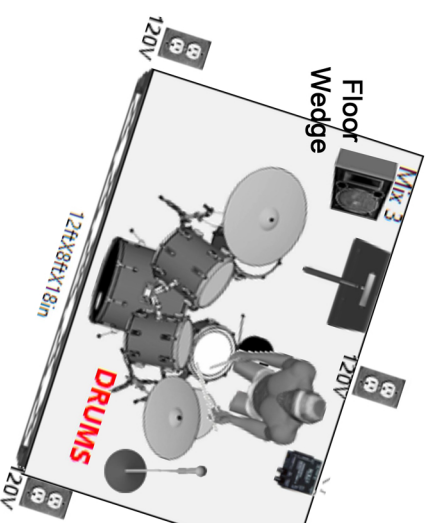
LEAD VOX



FIDDLE



DRUMS



NOTE: * 24 Channel Split Snake Required**

INPUT LIST:

2. Kick
2. Snare
3. Rack 1
4. Rack 2
5. Floor Tom
6. OH Left
7. OH Right
6. Keyboard Bass

9. Keyboard Piano
10. Acoustic Guitar
11. Electric Gtr
12. Fiddle
13. Saxophone
14. Trumpet
15. (blank)
16. (blank)

17. Elect Gtr Vocal
18. Keyboard Vocal
19. Drums Vocal
20. Lead Vocal
21. Preshow Music L
22. Preshow Music R
23. MC Mic
24. (Spare channel)

PRODUCTION REQUIREMENTS:

- All vocal mic are Shure SM58 (4)
- 5x DI Doxes and 4 Shure SM57's for instruments
- 7x Powered Floor Wedges
- Fender twin or Vox AC15 Guitar amp
- Full 5 Piece Drum Kit with kick pedal, snare, HiHats, Crash and Ride cymbals.
- D112, 4x SM57's and 2x Overhead mics for drum kit
- Korg Chrome keyboard and stand
- 6x Boom Mic Stands and 7x Music Stands (with lights preferred)